

Quattro brevi pezzi per Archi
(Primavera, Estate, Autunno, Inverno)

Musica di : Roberto Tremolada

91 Adagio $\text{♩} = 65$ L' Autunno (Dal poema Bulgaro di P. Javorov) 92 93 94 95 96

Violin 1

Violin 2

Viola

Violoncello

pp *cresc. poco* *p* *mp* *mf* *mf*

97 98 99 100 101 102

Viol. 1

Viol. 2

Viol.

Violoncello

mp *mf* *mf* *mp* *mf*

103 104 105 106 107 108

Viol. 1

Viol. 2

Viol.

Violoncello

f *mf* *f* *mf* *f* *mf*

Viol. 1
Viol. 2
Viol.
Basso

Measures 109-114. Violin 1: 109 (mf), 110 (mf), 111 (mf), 112 (mf), 113 (mp), 114 (mf). Violin 2: 109 (f), 110 (f), 111 (f), 112 (f), 113 (mp), 114 (mp). Viola: 109 (f), 110 (f), 111 (mf), 112 (mf), 113 (mp), 114 (mp). Bass: 109 (f), 110 (f), 111 (mf), 112 (mf), 113 (mp), 114 (mp).

Viol. 1
Viol. 2
Viol.
Basso

Measures 115-120. Violin 1: 115 (mf), 116 (mf), 117 (mf), 118 (f), 119 (f), 120 (f). Violin 2: 115 (mf), 116 (mp), 117 (mp), 118 (mf), 119 (f), 120 (f). Viola: 115 (mf), 116 (mp), 117 (mp), 118 (f), 119 (f), 120 (f). Bass: 115 (mp), 116 (mp), 117 (mp), 118 (mf), 119 (f), 120 (f).

Viol. 1
Viol. 2
Viol.
Basso

Measures 121-126. Violin 1: 121 (mf), 122 (mf), 123 (mf), 124 (mf), 125 (f), 126 (mf). Violin 2: 121 (mf), 122 (mf), 123 (mf), 124 (mf), 125 (f), 126 (mf). Viola: 121 (mf), 122 (mf), 123 (mf), 124 (mf), 125 (f), 126 (mf). Bass: 121 (mf), 122 (mf), 123 (mf), 124 (mf), 125 (f), 126 (mf).

Viol. 1
Viol. 2
Viol.
Basso

Measures 127-132. Violin 1: 127 (mf), 128 (mf), 129 (f), 130 (f), 131 (f), 132 (f). Violin 2: 127 (mf), 128 (mf), 129 (f), 130 (f), 131 (f), 132 (f). Viola: 127 (mf), 128 (mf), 129 (f), 130 (f), 131 (f), 132 (f). Bass: 127 (mf), 128 (mf), 129 (f), 130 (f), 131 (f), 132 (f).

Viol. 1
Viol. 2
Viol.
Cello/Bass

133 134 135 136 137 138

mp *mf*

pp *mp* *mf*

p *mp* *mf*

mp *mf*

Viol. 1
Viol. 2
Viol.
Cello/Bass

139 140 141 142 143

Andante ♩ = 85 L'Inverno (dal Poema Russo E. Evtusenko)

mf

p *mp* *mf*

p *mp* *mf*

Viol. 1
Viol. 2
Viol.
Cello/Bass

144 145 146 147 148

f *mf*

mf

mf

Viol. 1
Viol. 2
Viol.
Cello/Bass

149 150 151 152 153 154

p *pp*

p *pp*

p

Viol. 1
Viol. 2
Viol.
Basso

155 156 157 158 159 160

p pp
p pp
p
p

Viol. 1
Viol. 2
Viol.
Basso

161 162 163 164 165 166

Andante mosso
Andante

mf
f
mf
mf
mf
mf

Viol. 1
Viol. 2
Viol.
Basso

167 168 169 170 171

Andante mosso

tr
mf
mf
mf
mf
mf
f

Viol. 1
Viol. 2
Viol.
Basso

172 173 174 175 176

mf
mf
mf
mf
mf
f
mf
f
mf
f
mf
f

Viol. 1

Viol. 2

Viol.

mf f mf f p pp

Viol. 1

Viol. 2

Viol.

mf f mf

Viol. 1

Viol. 2

Viol.

mp mf p