

Violin & Guitar.

François Calegari

c. 19th



Polonaise

de Pleyel

Op.16

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The score is for Violin and Guitar, in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece is in 3/4 time. The notation includes various dynamics and articulations.

Measures 1-4:
Violin: *p* (piano), *dolce* (softly), with accents (>) on measures 2 and 4.
Guitar: *mp* (mezzo-piano), *sf* (sforzando) on measures 2, 3, and 4.

Measures 5-7:
Violin: *p* (piano).
Guitar: *sf* (sforzando) on measures 5, 6, and 7.

Measures 8-10:
Violin: *p* (piano), *f* (forte) on measure 9.
Guitar: *p* (piano) on measure 8, *sf* (sforzando) on measure 10.

Measures 11-13:
Violin: *p* (piano), *sf* (sforzando) on measure 13.
Guitar: *p* (piano) on measure 11, *sf* (sforzando) on measure 13.

Measures 14:
Violin: *p* (piano), *sf* (sforzando), *p* (piano), *dolce* (softly).
Guitar: *rfz* (ritardando forzando) on measure 14.

18

Vln. *p*

Gtr. *p sf sf sf*

22

Vln. *rfz*

Gtr. *sf sf sf sf sf*

26

Vln. *rfz p f*

Gtr.

29

Vln. *rfz*

Gtr. *rfz rfz*

33

Vln. *Fine*

Gtr. *sf sf sf*

37

Vln. *dolce*

Gtr. *p*

40

Vln. *rfz sf sf sf rfz*

Gtr. *rfz*

44

Vln. *sf sf sf p f*

Gtr.

48

Vln. *dolce*

Gtr.

51

Vln.

Gtr. *p*

54

Vln. *rfz sf sf sf rfz*

Gtr.

58

Vln. *sf sf sf*

Gtr.

62

Vln.

Gtr.

ff

ff *p* *ff*

66

Vln.

Gtr.

p

dolce

69

Vln.

Gtr.

p

73

Vln.

Gtr.

rfz

ff *p* *ff*

78

Vln.

Gtr.

p *ff* *p* *ff* *p*

83

Vln.

Gtr.

ff *p*

88

Vln.

Gtr.

p

dolce

sf sf sf

93

Vln.

Gtr.

sf sf sf

97

Vln.

Gtr.

100

Vln.

Gtr.

103

Vln.

Gtr.

D.C. al Fine