

Quattro brevi pezzi per Archi
(Primavera, Estate, Autunno, Inverno)

Musica di : Roberto Tremolada

Adagietto $\text{♩} = 65$ La Primavera (dal Poema Russo di A. Block)

Violin 1

Violin 2

Viola

Violoncello

p *ppp*

rall. dolcemente

Viol. 1

Viol. 2

Viol.

p *pp*

Viol. 1

Viol. 2

Viol.

p *pp* *mp* *mf* *mp*

Musical score for measures 17-21. Includes staves for Violin 1, Violin 2, Viola, and Bass. Dynamics include *mf* and *p*.

Musical score for measures 22-26. Includes staves for Violin 1, Violin 2, Viola, and Bass. Dynamics include *pp* and *mf*.

Musical score for measures 27-30. Includes staves for Violin 1, Violin 2, Viola, and Bass. Measure 28 features a 12/8 time signature change. Dynamics include *p*.

Musical score for measures 31-34. Includes staves for Violin 1, Violin 2, Viola, and Bass. Dynamics include *pp*, *p*, *mp*, and *mf*.

Viol. 1

Viol. 2

Viol.

35 36 37 38

mp *mf* *mp* *mf*

p *p*

Viol. 1

Viol. 2

Viol.

39 40 41 42 43

p *mp*

p *mp*

mp *p* *p*

Viol. 1

Viol. 2

Viol.

44 45 46 47 48

pp *pp*

Viol. 1

Viol. 2

Viol.

49 50 51 52 53

Andante arioso $\text{♩} = 85$

L'Estate (dal Poema Russo di N. Aseev)

mf *mp* *p*

mf *mp*

54 55 56 57 58

Viol. 1

Viol. 2

Viol.

54 55 56 57 58

59 60 61 62 63 64

Viol. 1

Viol. 2

Viol.

59 60 61 62 63 64

65 66 67 68 69 70

Viol. 1

Viol. 2

Viol.

65 66 67 68 69 70

71 72 73 74 75 76

Viol. 1

Viol. 2

Viol.

71 72 73 74 75 76

Musical score for measures 77-82, featuring Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time and B-flat major. Measures 77-80 show a melodic line in Violin 1 with eighth-note patterns, while Violin 2, Viola, and Cello provide harmonic support with sustained notes and chords. Measures 81-82 show a change in the Violin 1 line, moving to a more active eighth-note pattern.

Musical score for measures 83-87, featuring Violin 1, Violin 2, Viola, and Cello. The score continues in 2/4 time and B-flat major. Measures 83-84 show a melodic line in Violin 1 with a trill. Measures 85-86 show a dynamic shift to *f* (forte) in all parts. Measures 87 shows a final melodic phrase in Violin 1.